

8th Grade	
Interim 1	
L. BIES.8L.04	Students can determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.
R. BIES.8.RI.01	Students can cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
R. BIES.8.RI.02	Students can determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.
R. BIES.8.RI.03	Students can analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).
R. BIES.8.RI.04	Students can determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
R. BIES.8.RI.05	Students can analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.
R. BIES.8.RI.06	Students can determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.
R. BIES.8.RI.08	Students can delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.
R. BIES.8.RL.01	Students can cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
R. BIES.8.RL.02	Students can determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.
R. BIES.8.RL.03	Students can analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.
R. BIES.8.RL.8.04	Students can determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
R. BIES.8.RL.05	Students can compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.
R. BIES.8.RH.6-8.01	Students can cite specific textual evidence to support analysis of primary and secondary sources.
R. BIES.8.RH.6-8.03	Students can identify key steps in a text's description of a process related to history/social studies (e.g., how a bill becomes law, how interest rates are raised or lowered).
R. BIES.8.RH.6-8.06	Students can identify aspects of a text that reveal an author's point of view or purpose (e.g., loaded language, inclusion or avoidance of particular facts).
Interim 2	

L.BIES.8. L.04	Students can determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.
R. BIES.8.RI.01	Students can cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
R. BIES.8.RI.8.02	Students can determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.
R. BIES.8.RI.8.03	Students can analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).
R. BIES.8.RI.8.04	Students can determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
R. BIES.8.RI.8.05	Students can analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.
R. BIES.8.RI.09	Students can analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.
R. BIES.8.RL.01	Students can cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
R. BIES.8.RL.02	Students can determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.
R. BIES.8.RL.03	Students can analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.
R. BIES.8.RL.06	Students can analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.
R. BIES.8.RL.09	Students can analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.
R. BIES.8.RL.10	By the end of the year, Students can read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6-8 text complexity band independently and proficiently.
R. BIES.8.RI.10	By the end of the year, Students can read and comprehend literary nonfiction at the high end of the grades 6-8 text complexity band independently and proficiently.
W. BIES.8. W.03	Students can write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.